

Piano Teachers Forum

MEDIA LENDING LIBRARY

All entries below are DVD's except for those indicated as VHS. Members may reserve media by contacting Svetlana Zelov at 609-454-5073 or pianom321@hotmail.com.

PEDAGOGY

Bernstein, Leonard. Teachers and Teaching.

Although Bernstein was best known as a composer and a conductor, he taught for more than 60 years; piano playing was a first love. In this autobiographic essay, Bernstein tells us about his own great teachers, and includes choice moments from his teaching sessions with young conductors.

Clark, Frances. Conversations with Frances Clark, Vol.1 - Her Life and Teachings.

Frances Clark believed in the value of music study for everyone, that every child is musical. She brought an infinite love and respect for the child and the child's integrity. She changed the whole image of piano teaching: from one of adjunct to a performance career, or a last choice for an unsuccessful performer, to one of invaluable service and professionalism with a sense of dignity, usefulness and worth.

Clark, Frances. Conversations with Frances Clark, Vol.2 - Her Books and Her Methods.

This video focuses on the genesis of the Frances Clark Library and the "The Music Tree" series. Clark describes the relationship of her landmark method to the pianistic growth of the child, the development of music-reading skills, lesson planning and her attitudes towards group and private instruction.

Cree, Nancy & Stephen. The Integrated Acoustic/Electronic Piano Teaching Studio: Earning More and Loving It.

A presentation about the Cree studio and its management: 70 + students who have 8-10 performances each year. Includes demonstration of electronic piano use at the lesson.

Kogen, Mary Hall. Creative Communication for Music Teachers.

Be the teacher you want to be! Help your students discover who they are, and where they are in relation to their music. Kogen explains how to attend to the learner, respond to the learner and understand the learner.

The OTT-Line - Technique for learning Music Quickly and Accurately.

The OTT-Line technique is the easiest and most accurate technique for learning new music, working out difficult sections, reviewing a piece, sight-reading difficult works, and analyzing music for harmonic and rhythmic changes.

True, Nelita. Nelita True at Eastman, Vol.1 - Portrait of a Pianist-Teacher.

Fascinating story about internationally known pianist/teacher Nelita True, her teaching philosophy and fundamental principals of piano performance.

True, Nelita. Nelita True at Eastman, Vol.2 - The Studio Lesson.

Students of True tell about their experiences as pupils. Includes excerpts from lessons.

TECHNIQUE

Golandsky, Edna. The Taubman techniques: An In-Depth Analysis of a Technique for Virtuosity and the Prevention of Injuries Among Musicians

Vol.2. Forearm Rotation.

Demonstration of forearm rotation for passage work; single and double rotation; forearm rotation in scales, chords, arpeggios, double thirds; working with injured pianists; etc..

Vol.4. The Walking Arm & Hand Movements. Question Period.

Demonstration of lateral and vertical forearm adjustment; legato chords and intervals; combining walking arm with rotation; broken octaves; etc..

Vol.5. Shaping. Octaves.

Demonstration of shaping to combine all movements via curvilinear motion; technical and interpretive aspects of shaping; shaping and octave examples; etc..

Haydon, Sonja. Piano Technique: Is There One Way?

In this presentation, Haydon discusses the basics: posture at the piano and hand position. She supports each point with easily accessible exercises for the student.

Lister-Sink, Barbara. Freeing the Caged Bird: Developing Well-Coordinated, Injury-Preventive Piano technique.

Lister-Sink demonstrates her method, which enhances technical abilities and avoids injury.

Mark, Thomas. What Every Pianist Needs to Know About the Body.

Mark, Alexander technique teacher and Body Mapping specialist, demonstrates how understanding the structure of our body and how we stand, sit, and balance can affect our piano playing. He illustrates natural movements of the arm and hand.

Neal, Lenora F. Reaching for repertoire, Vol.1.

"What to teach after the course books," is presented, so that the transition from elementary to more advanced stages of piano instructions is smooth. Prof. Neal discusses four areas of technical skill development: Major and Minor Scales, Arpeggios, Chords and Chromatic Scales.

Peskanov, Alexander. In Search of Sound.

An instructional video demonstrating and explaining the technical requirements for the Piano Olympics Program presented in "The Russian Technical Regimen" by A. Peskanov.

Vol.1. Beginner, Level I,II. (DVD)

Vol.2. Advanced, Level III,IV,V. (VHS)

Vol.3. Virtuoso, Level VI, VII. (VHS)

True, Nelita. Nelita True at Eastman, Vol.3 - Technique Through Listening.

True is persuaded that only through listening will technique improve. "It doesn't matter how conscientious we are about telling our student how to hold his body, how to hold his hands, what to do with his fingers and thumbs to play a scale. Even if she/he is doing it absolutely 'correctly,' unless the ear is involved, it won't be even."

PERFORMANCE/HISTORY

Alexander, Dennis. Imagery in Piano Performance.

Pianist, composer and teacher Dennis Alexander lectures to piano teachers on how to incorporate imagery techniques into the piano lesson, to help students achieve more imaginative performances.

Gordon, Stewart. Memorization in Piano Performance.

Is there a best technique for memorizing? Or is there a combination of techniques? In this lecture, Gordon presents many ways to help students memorize securely.

Gordon, Stewart. Performance Practices in Late 20th Century Piano Music.

A lecture covering analysis and performance, jazz influences, and non-tonal piano music.

Hinson, Maurice. Performance Practices in Classical Piano Music.

Hinson presents the background and history of Classical performance practices and how they are applied. He also outlines the musical characteristics of the period, beautifully illustrates the strong influence of dance, and explores the Classical piano repertoire.

Hinson, Maurice. Performance Practices in Romantic Piano Music.

A lecture describing how 19th century practices affect performance of the music. Hinson speaks about influences on romantic composers and their music, and also gives attention to the most frequently used Italian terms and their meaning in the Romantic era.

Hinson, Maurice. Performance Practices in Impressionistic Piano Music.

The primary task for every performer should be to create an historically informed performance which reveals the essence of the music. To do so, he needs to know how to interpret the markings on the printed page and be informed about the style of the period and the particular genre used. In this lecture, Hinson speaks about early influences on Impressionist composers, performance techniques and musical characteristics of the period, and explores the impressionistic piano repertoire.

Hinson, Maurice. Performance Practices in Early 20th Century Piano Music.

Ragtime influences, nationalistic music, and new tonal directions in the piano music of this period.

True, Nelita. Nelita True at Eastman, Vol.4 – Principles of Style for the Young Pianist.

Revealing for the student and with the student the character of the music, will help to convey the music's message to the listener.

GENERAL

Bernstein, Leonard. Young People's Concerts (8 VHS)

Berlioz Takes a Trip; Two Ballet Birds; Fidelio; Celebration of Life
Humor in Music; What is Melody?

Jazz in the Concert Hall; Tribute to Sibelius; Tribute to Shostakovich
Quiz Concert: How Musical Are You? Musical Atoms: A study of Intervals
What is a Concerto? What is American Music?

What is Impressionism? Latin American Spirit; Toast to Vienna

What Makes Music Symphonic? What is Classical Music?

Who is Gustav Mahler? Folk Music in the Concert Hall

Goodman, Roger. The Harpsichord with Roger Goodman.

This is a lecture-demonstration on the history, music, and interior workings of the harpsichord. A wonderful introduction presented in discussion format with young students.

Kaye, Danny. An Evening with Danny Kaye.

Recording of a concert with hilarious American actor, singer, dancer, and comedian Danny Kaye at Lincoln Center in 1992. An evening of laughter and selections of beautiful orchestral music.

Make A Home With Music. (VHS)

This ten-minute video tells the story of a real family - how they make music a part of their lives and how music helps draw their family together.

Tan, Jane. The Well Prepared Pianist.

Tan is the only Steinway artist granted that honor strictly for her pedagogical work. In this presentation she reviews her books: "Recital Etudes & Keyboard Shapes," Levels 1A, 1B, showing how music theory is an element of character pieces; and "Fingers Plus," Levels 1A, 1B, a preparation for 4-octaves scales.

Vol.1 (VHS)

Vol.2 (VHS)

Vol.3 (DVD)

Winter, Robert. Classic Encounters with Robert Winter. Tchaikovsky Piano Concerto #1.

An enjoyable 1995 lecture in which Winter, with great humor, presents the history of this Concerto, and describes the character of each of the beautiful themes. At the end of his lecture is a fine performance from 1987 by 15-year-old Evgeny Kissin with the St. Petersburg Academic Symphony Orchestra, Valery Gergiev conducting.